Erasmus+ learning agreement

1. Purpose of the learning agreement

This learning agreement defines the conditions and expected outcomes of a learning mobility organised within the framework of the Erasmus+ programme. Parties in this agreement shall abide by the programme's rules and quality standards.

2. Information about the learning mobility

Field	Learning mobility for individuals in VET
Activity type:	Short term VET mobility
Mode:	Physical
Start date:	26.08.2024
End date:	06.09.2024

3. Parties to the learning agreement

The learning agreement is concluded between the participant in the learning mobility, the sending organisation and the hosting organisation.

3.1. Participant in the learning mobility

Full name:	Tereza Štofková	
Address:		
Email:		
Phone number(s):		
Participant's legal guardian full name:		
Address:		
Phone number(s):		

3.2. Sending organisation

Organisation name:	Škola umeleckého priemyslu, Jakobyho 15, Košice Vocational art school, Jakobyho 15, Košice
Address:	Jakobyho 15, 040 01 Košice, Slovakia

3.3. Hosting organisation

Organisation name:	CICC Association/Creative Industry Cluster
Address:	7-8 Széchenyi tér. 7621 Pécs, Hungary

4. Learning context

At the sending organisation, the participant is currently enrolled in:		
Title of the qualification / profession:	Graphic Designer Graphic and 3D Designer Concept and 3D artist	
School year / grade:	Third year	
Level in the European Qualifications Framework:	3	

5. Learning outcomes

The parties have agreed that the following learning outcomes should be achieved during the learning mobility:

Outcome 1: 3D model and its presentation		
Relevant subject, skill or competence:	3D technical skills (3D modelling, texturing UV mapping, lightning, rendering) Creative skills – concept development, visualization and problem solving, portfolio development Software competency – Blender/Adobe Photoshop Soft skills – time management, communication, language skills, flexibility, independence, cultural awareness, emotional intelligence, teamwork, assertiveness and teamwork.	
Description:	The student will learn to create and manipulate 3D objects and scenes, understand and apply different 3D modelling techniques, apply textures to models, unwrap 3D models for texture mapping. To setting up and adjust lighting for scenes, to create and apply materials and shaders, to set up render engines. She will also translate her creative ideas into 3D, find creative solutions to design challenges. Present her artwork, build a portfolio.	

Outcome 2: Erasmus sketchbook – Visual diary		
Relevant subject, skill or competence:	Creative drawing and painting skills – concept development, visualization and problem solving, portfolio development Soft skills – time management, communication, language skills, flexibility, independence, cultural awareness, emotional intelligence, teamwork, assertiveness and teamwork.	
Description:	The student will learn how create speed sketches and artistic travel sketchbook/ visual diary. The sketchbook will contain a variety of artistic media, such as pencil sketches, ink drawings, watercolour paintings, and mixed media collages. The drawings will be accompanied by handwritten notes, reflections and thoughts.	

6. Learning programme and tasks

To achieve the agreed learning outcomes, the participant will complete the following activities and tasks during their mobility activity.

Activity / task 1: 3D model and its presentation		
Description:	The student will create a 3D model using Blender software under the supervision of the mentor from the hosting organisation. The final model will be presented digitally and in print.	
Activity / task 2: Erasmus sketchbook – Visual diary		

Description:	The student will create a visual diary during her mobility using various art techniques. The sketchbook will be presented to the art teachers at the sending institution as well as the supervising teachers.	

7. Monitoring, mentoring and support during the activity

7.1. Responsible persons at the hosting organisation

The following person(s) at the hosting organisation are tasked with introducing the participant to their activities and tasks at the hosting organisation, providing practical support, monitoring their learning progress, supporting them to achieve the expected learning outcomes, and helping them to integrate into the daily routines and the social context at the hosting organisation.

Full name:	Pál Fodor	
Job title:	Artist, University lecturer at PTE	
Email:		
Phone number(s):	*	
Responsibilities:	Mentor and main content supervisor	

7.2. Responsible persons at the sending organisation

The following person(s) at the sending organisation are tasked with following the participants' progress and providing content or practical support from the side of the sending organisation.

Full name:	Noemi Ráczová
Job title:	Head of Department, teacher, artist
Email:	
Phone number(s):	
Responsibilities:	
	Contact for administrative matters Emergency contact
Full name:	Andrea Štecová
Job title:	Head of Economic Department
Email:	
Phone number(s):	
Responsibilities:	Contact for administrative and financial matters

7.3. Accompanying persons

The following person(s) will accompany the participant during their mobility period:

Full name:	Petra Schneider	
Position or qualification:	Art teacher, mentor, artist	
Email:		
Phone number(s):		
Responsibilities:		n
Full name:	Rita Nagy	
Position or qualification:	Art teacher, mentor, artist	
Email:		
Phone number(s):		
Responsibilities:	Main content supervisor for 3D Design	

7.4. Mentoring and monitoring arrangements

As a minimum, the monitoring and mentoring arrangements will include the following activities:

Regularly scheduled one on one and group meetings to discuss progress, set goals, and address any issues. Constructive feedback sessions to discuss strengths and areas for improvement. Direct observation of work or activities to provide real-time feedback. Regularly reviewing progress towards these goals and making necessary adjustments. Sharing available educational resources. Providing access to tools and resources that can aid in development. Offering advice on how to approach and solve specific problems. Providing moral support and encouragement. Encouraging self-reflection and critical thinking about experiences and learning.

The tutors and teachers will provide also post-mobility counselling and support to help students integrate their learning outcomes into their future academic and career plans.

8. Evaluation of learning outcomes

After the mobility activity, the participant's learning outcomes will be assessed in the following way:

Evaluation format:

Peer and Mentor review. Participants present their work and receive constructive feedback focusing on strengths, areas for improvement. Self-reflection through presentation of the final projects, explaining the design choices, and any obstacles encountered and overcame during the process

Evaluation criteria:

According to the assessment (the quality, complexity, and creativity of a final 3D model project)

Evaluation procedures:

The evaluation process and procedures will take place at the sending and at the hosting organisation too, the evaluators will be the peers/ mentors and art teachers. The participants will receive a written evaluation from the tutor and supervising teacher.

9. Recognition of learning outcomes

The learning outcomes attained by the participant will be recognized in the following way:

Recognition conditions:

Grades and evaluations from the host institution are recognized and incorporated into the student's home institution record. The participant will also receive the Europass Mobility

Recognition procedures:

The Europass Mobility is certified by the host organization and recognized by the home institution and potential employers

Recognition documentation:

Europass Mobility - The Europass Mobility document records the specific learning outcomes, skills, and competencies acquired during the mobility period.

10. Signatures

The signatories confirm that they understood and approve the content of this agreement.

Participant	
Full name:	Ms. Tereza Štofková
Date and place:	23.8.2024,Košice
Signature:	

For sending organisation		
Full name:	Mr. Zsolt Lukács	
Position:	Headmaster	
Date and place:	22.7.2024,Pécs	
Signature:		

Participant's legal guardian		
Full name:	Mr. Marek Štofko	
Date and place:	23.8.2024,Košice	
Signature:		

For hosting organisation	
Full name:	Mr. Pál Fodor
Position:	Lecturer
Date and place:	22.7.2024,Pécs
Signature:	