

Erasmus+ learning agreement

1. Purpose of the learning agreement

This learning agreement defines the conditions and expected outcomes of a learning mobility organised within the framework of the Erasmus+ programme. Parties in this agreement shall abide by the programme's rules and quality standards.


2. Information about the learning mobility

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| Field | Learning mobility for individuals in VET |
| Activity type: | Short term VET mobility |
| Mode: | Physical |
| Start date: | 26.08.2024 |
| End date: | 06.09.2024 |

3. Parties to the learning agreement

The learning agreement is concluded between the participant in the learning mobility, the sending organisation and the hosting organisation.

3.1. Participant in the learning mobility

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| Full name: | Ema Velčková |
| Address: |  |
| Email: | |
| Phone number(s): | |
| Participant's legal guardian full name: | |
| Address: | |
| Phone number(s): | |

3.2. Sending organisation

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| Organisation name: | Škola umeleckého priemyslu, Jakobyho 15, Košice Vocational art school, Jakobyho 15, Košice |
| Address: | Jakobyho 15, 040 01 Košice, Slovakia |

3.3. Hosting organisation

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| Organisation name: | CICC Association/Creative Industry Cluster |
| Address: | 7-8 Széchenyi tér. 7621 Pécs, Hungary |

4. Learning context

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| At the sending organisation, the participant is currently enrolled in: | |
| Title of the qualification / profession: | Graphic Designer Graphic and 3D Designer Concept and 3D artist |
| School year / grade: | Third year |
| Level in the European Qualifications Framework: | 3 |

5. Learning outcomes

The parties have agreed that the following learning outcomes should be achieved during the learning mobility:

| Outcome 1: Graphic prints /zin and its presentation | |
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| Relevant subject, skill or competence: | Artistic technical skills (understanding the mechanics of print and zin making creating the matrix, using the proper process, printing, adjusting, bookbinding, assembling and binding zines) Creative skills – concept development, visualization and problem solving, portfolio development, knowledge of typography design. Soft skills – time management, communication, language skills, flexibility, independence, cultural awareness, emotional intelligence, teamwork, assertiveness and teamwork. Willingness to experiment with different materials, techniques, and processes to achieve unique results. |
| Description: | The student will learn to create graphic prints in various techniques and apply different graphic techniques. She will also translate her creative ideas into graphic art and zin find creative solutions to design challenges. Present her artwork, build a portfolio. |

| Outcome 2: Erasmus sketchbook – Visual diary | |
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| Relevant subject, skill or competence: | Creative drawing and painting skills – concept development, visualization and problem solving, portfolio development Soft skills – time management, communication, language skills, flexibility, independence, cultural awareness, emotional intelligence, teamwork, assertiveness and teamwork. |
| Description: | The student will learn how create speed sketches and artistic travel sketchbook/ visual diary. The sketchbook will contain a variety of artistic media, such as pencil sketches, ink drawings, watercolour paintings, and mixed media collages. The drawings will be accompanied by handwritten notes, reflections and thoughts. |

6. Learning programme and tasks

To achieve the agreed learning outcomes, the participant will complete the following activities and tasks during their mobility activity.

| Activity / task 1: Graphic prints /zin and its presentation | |
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| Description: | The student will create graphic prints and zin under the supervision of the mentor from the hosting organisation. The final artwork will be presented digitally and in print. |

| Activity / task 2: Erasmus sketchbook – Visual diary | |
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| Description: | The student will create a visual diary during her mobility using various art techniques. The sketchbook will be presented to the art teachers at the sending institution as well as the supervising teachers. |

7. Monitoring, mentoring and support during the activity

7.1. Responsible persons at the hosting organisation

The following person(s) at the hosting organisation are tasked with introducing the participant to their activities and tasks at the hosting organisation, providing practical support, monitoring their learning progress, supporting them to achieve the expected learning outcomes, and helping them to integrate into the daily routines and the social context at the hosting organisation.

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| Full name: | Éva Somogyi |
| Job title: | Artist, University lecturer at PTE |
| Email: | |
| Phone number(s): | |
| Responsibilities: | Mentor and main content supervisor |

7.2. Responsible persons at the sending organisation

The following person(s) at the sending organisation are tasked with following the participants' progress and providing content or practical support from the side of the sending organisation.

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|-------------------|---|
| Full name: | Noemi Ráczová |
| Job title: | Head of Department, teacher, artist |
| Email: | |
| Phone number(s): | |
| Responsibilities: | Contact for administrative matters Emergency contact |
| Full name: | Andrea Štecová |
| Job title: | |
| Email: | |
| Phone number(s): | +421 905 591 496 |
| Responsibilities: | Contact for administrative and financial matters |

7.3. Accompanying persons

The following person(s) will accompany the participant during their mobility period:

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| Full name: | Petra Schneider |
| Position or qualification: | Art teacher, mentor, artist |
| Email: | |
| Phone number(s): | |
| Responsibilities: | |
| Full name: | Rita Nagy |
| Position or qualification: | Art teacher, mentor, artist |
| Email: | |
| Phone number(s): | |
| Responsibilities: | Main content supervisor for 3D Design |

7.4. Mentoring and monitoring arrangements

As a minimum, the monitoring and mentoring arrangements will include the following activities:

Regularly scheduled one on one and group meetings to discuss progress, set goals, and address any issues. Constructive feedback sessions to discuss strengths and areas for improvement. Direct observation of work or activities to provide real-time feedback. Regularly reviewing progress towards these goals and making necessary adjustments. Sharing available educational resources. Providing access to tools and resources that can aid in development. Offering advice on how to approach and solve specific problems. Providing moral support and encouragement. Encouraging self-reflection and critical thinking about experiences and learning.

The tutors and teachers will provide also post-mobility counselling and support to help students integrate their learning outcomes into their future academic and career plans.

8. Evaluation of learning outcomes

After the mobility activity, the participant's learning outcomes will be assessed in the following way:

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| Evaluation format: |
| Peer and Mentor review. Participants present their work and receive constructive feedback focusing on strengths, areas for improvement. Self-reflection through presentation of the final projects, explaining the design choices, and any obstacles encountered and overcome during the process |
| Evaluation criteria: |
| According to the assessment (the quality, complexity, and creativity of a final 3D model project) |
| Evaluation procedures: |
| The evaluation process and procedures will take place at the sending and at the hosting organisation too, the evaluators will be the peers/ mentors and art teachers. The participants will receive a written evaluation from the tutor and supervising teacher. |

9. Recognition of learning outcomes

The learning outcomes attained by the participant will be recognized in the following way:

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| Recognition conditions: |
| Grades and evaluations from the host institution are recognized and incorporated into the student's home institution record. The participant will also receive the Europass Mobility |

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| Recognition procedures: |
| The Europass Mobility is certified by the host organization and recognized by the home institution and potential employers |

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| Recognition documentation: |
| Europass Mobility - The Europass Mobility document records the specific learning outcomes, skills, and competencies acquired during the mobility period. |

10. Signatures

The signatories confirm that they understood and approve the content of this agreement.

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| Participant | |
| Full name: | Ms. Ema Velčková |
| Date and place: | 23.8.2024, Košice |
| Signature: | |

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| Participant's legal guardian | |
| Full name: | Mrs. Adriana Velčková |
| Date and place: | 23.8.2024, Košice |
| Signature: | |

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| For sending organisation | |
| Full name: | Mr. Zsolt Lukács |
| Position: | Headmaster |
| Date and place: | 23.7.2024, Pécs |
| Signature: | |

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| For hosting organisation | |
| Full name: | Ms. Éva Somogyi |
| Position: | Lecturer |
| Date and place: | 23.7.2024, Pécs |
| Signature: | |