

Contract on the staging of a theatrical performance no. 16/ZHZ/2024

concluded in accordance with the provisions of § 269 par. 2 of the Commercial Code as amended between the contracting parties:

1. **DIVADLO JOZEFA GREGORA TAJOVSKÉHO**
With headquarters: Divadelná 1727/ 3, 960 01 Zvolen
Contributory organization BBSK established on 1.4.2002 by Charter of Incorporation no. 2002/000992
represented by: PhDr. Peter Kováč, director
ID number: 35 989 572
tax ID number: 2021517608
VAT: SK2021517608
Bank account:
IBAN:
(hereinafter referred to as „DJGT“)

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2. **Hadar Lee Galron**
ID number:
Bank details:
IBAN:
SWIFT:
(hereinafter referred to as "guest artist")

I.

Subject of the contract

1. On the basis of this contract, the guest artist undertakes to ensure for DJGT the staging of a theatrical performance during the 50th year of the International Summer Theatre Festival Zámocké hry zvolenské 2024:
The name of the performance: **WHISTLE - My Mother was Mengele's Secretary**
Venue: **Studio DJGT**
Event date and time: **13.6.2024 /Thursday/ at 5 p.m.**
Duration of the performance (minutes): **approx. 80 min. without intermission**
2. DJGT undertakes to pay the guest artist for the staged performance the agreed remuneration according to Article II. of this contract.

II.

Price and payment terms

1. The contracting parties have agreed on the price for the staged theater performance in the amount of

3500 ,- EUR, in words: three thousands five hundred
2. The price includes the fee for the theatrical performance and other costs related to the

realization of the theatrical performance.

3. DJGT will pay the price in the agreed amount on the basis of the invoicing of the guest artist within 15 days from the receipt of the invoice by non-cash transfer to the account of the guest ensemble held by , acc.no.: ., Branch ;, Account:..... , **IBAN:**
4. **4. DJGT will pay royalties** in the amount of from the gross revenue **to the account of the guest artist** on the basis of the invoice issued by the guest artist, based on the reported revenue for the performed performance, which must be reported to the DJGT within 3 days of the performance, by email to the following address:
5. The contracting parties have agreed that all income from the entrance fee for the theatrical performance referred to in Art. I, point 1 belong to DJGT.
6. The amount of the entrance fee for the theatrical performance referred to in Art. I, point 1 of the Contract is stipulated by DJGT.
7. The contracting parties have agreed that in the event of a delay in the fulfillment of the monetary obligation arising from this contract, the guest artist is entitled to demand from DJGT the payment of interest on the delay in the amount according to the applicable legal regulations.

III.

Rights and obligations of the contracting parties

1. DJGT is mandatory to:
 - a) ensure compliance with the agreed start of the performance and ban entry into the auditorium during the performance
 - b) ensure pre-sale and sale of tickets for the show
 - c) ensure the sale of bulletins for the presented production half an hour before the start of the performance, the bulletins will be delivered to the customer by an organizational worker of DJGT
 - d) ensure compliance with the ban on recording the theatrical performance in any form of image and sound recording (tape recording, video recording, photography, etc.) without the prior consent of the DJGT organizer
2. DJGT has the right to require the guest artist to fulfill the subject of the contract in accordance with the provisions of Art. I point 1 of this contract.
3. The guest artist is obliged to fulfill the subject of this contract, i.e. perform the agreed theatre performance at the date and time according to this contract and also fulfill all other contractual obligations.
4. **The guest artist gives DJGT permission to make audio/video recordings (illustrative shots) and take photos of the performance** and accompanying events in which the members of the

guest artist will participate for the needs of the festival, such as promotion of the performance, reportage "Festival Minutes", promotion on social networks and websites of the festival and the organizer, respectively DJGT. The guest artist agrees to promote the performance through the festival's media partners.

5. **The guest artist allows the television and radio crews to make an audio-visual recording of the performance in a maximum length of 10 minutes** for news programs and for informational and promotional purposes of the festival without the right to a fee.
6. The guest artist has the right to:
 - a) for the payment of the agreed price for the properly and timely fulfilled subject of the contract, in the term, amount and manner agreed in this contract
 - b) require DJGT to ensure contractually agreed material-technical and personnel requirements in accordance with the provisions of this contract.
7. **The technical requirements** of the guest artist for the production are listed in the Technical Requirements appendix (mandatory appendix to this contract). Requirements that **were not** listed in the appendix Technical requirements for the production, or notified in time by official correspondence between DJGT and the guest artist, will not be able to be ensured and paid for by DJGT.
8. DJGT will provide, upon request, accommodation for members of the guest artist, for 3 persons from 11.6 to 14.6.2024.

IV.

Duration of the contract and its termination

1. The contractual relationship established by this contract ends:
 - a) by fulfilling the obligations of both contracting parties
 - b) by written agreement of the contracting parties
 - c) withdrawal from the contract by one of the contracting parties, the reason for withdrawal from the contract by the customer is not the lack of interest of the audience in the theatrical performance (low number of tickets sold)
2. In the event of organizational obstacles in the provision and implementation of the agreed performance of one of the contractual parties, they shall, after mutual consultation, agree on an alternative date in writing.
3. If the theatrical performance is canceled due to the so-called force majeure (e.g. natural disaster), for which none of the contracting parties is responsible, the contracting parties do not provide each other with any compensation. Ak dôjde k zrušeniu divadelného predstavenia

z dôvodov tzv. vyššej moci (napr. prírodná katastrofa), za ktoré žiadna zo zmluvných strán nezodpovedá, neposkytujú si zmluvné strany žiadnu náhradu.

V.

General and final provisions

1. The contracting parties, in accordance with § 262 paragraph 1 of the Commercial Code have agreed that their contractual relationship is governed by the Commercial Code.
2. This contract is drawn up in three copies, of which, after both sides have signed, 1 copy will be given to the visiting ensemble and 2 copies to DJGT.
3. This contract becomes valid on the day it is signed by both contracting parties and becomes effective the day after the day it is published according to special legal regulations. The contracting parties acknowledge that this contract is according to Act no. 546/2010 Coll., amending Act no. 40/1964 Coll. The Civil Code, as amended and which amends some laws, by a mandatory published contract.
4. This contract can only be changed in the form of mutually agreed upon written amendments, which will become an integral part of it.
5. The participants have properly read the contract, understood it and declare that they concluded it according to their free, serious and understandable will, did not conclude it under pressure and sign it with their own hand as a sign of their consent.

In Zvolen, date

In....., date

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PhDr. Peter Kováč
director of DJGT

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Hadar Galron
guest artist